

No. 6297	號七十九百二千大第	日四初月正年戊戌緒光	HONGKONG, TUESDAY, FEBRUARY 5TH, 1878.	二第禮	號五月二英	港香	PRICE \$2½ PER MONTH.
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INTERMEDIATIONS

INSTRUCTIONS

WITHOUT VULGARITY.

under the Distinguished Patronage of
HIS EXCELLENCY THE GOVERNOR
OF THE
NINE POPE HENNESSY, C.M.G., &c.

THEY HAVE COME
to the ST. JAMES' Hall, Piccadilly, London,
and the Olympic Theatre, New York.

THE FAMOUS MERRY-MAKERS
(Messrs. NORTON and STEELE,
Proprietors),
will appear in their first Unique and Brilliant
MINSTREL, AND VAUDEVILLE
ENTERTAINMENT,
with the
THEATRE ROYAL, CITY HALL,
on
THURSDAY EVENING,
February 7th, 1878.

The "MERRY MAKERS" consist of the
finest well-known artists from the principal
Theatres of Europe and America—
"The Original and Only"

WASH NORTON,
stands at the head of his Profession, and is
acknowledged by the Press and Public to be
the Most Versatile Artist in the World.

The Musical Wonder,
KARL STEELE,
President of the Musical Conservatory at
Leipzig.

The Comical Son of Momus,
E. F. KIRK!!!

Laughable Dutch and Ethiopian Comedians,
JOHN DREW!!!

Author, Messrs. KIRK and DREW form the
act at pleasing Song, and Greatest Acrobatic and
Grotesque Dancers in the World.

The Pleading Scabrotto,
MRS. WASH NORTON!!!

The MERRY MAKERS will, during their
stay in Hongkong, give a series of their
FASHIONABLE and MIRTH PROVOKING
ENTERTAINMENTS,
having everywhere been patronized by
refined and cultured audiences.

Tickets may be had at Messrs. LANE, CRAW-
FORD & Co., where Plan of the Theatre may be
seen and Seats secured.

Box Office, 100, ADAM STREET, TWO DOLLARS.
Box Office at Half-past Eight, to commence

ongkong, 5th February, 1878.

TANTED, by a Gentleman of 14 years' experience in China, a SITUATION
 OF BOOK-KEEPER or AGENT in any one of the
 FREE PORTS of China or Japan. Address
 to the Office of the Paper.
 Hongkong, 10th January, 1878. [im147

A L G A R,
 HOUSE AND ESTATE AGENT,
 RENTS COLLECTED.
 BROWN, JONES & CO.,
 INTERMEDIARIES,
 MOURNING STATIONERY, &c.,
 MONUMENTS ERECTED.
 9, HOLLYWOOD ROAD.

NOTICES TO CONSIGNEES.
 OCEAN STEAMSHIP COMPANY.
 CONSIGNEES per Company's Steamer
 TEUCER
 are hereby notified that the Cargo is being dis-
 charged into Craft, landed at the Godowns of
 the Undersigned, in both cases it will lie at
 Consignees' risk. The Cargo will be ready for
 removal from Craft or Godown on and after the
 10th inst. undelivered after the 10th instant will
 be subject to Rent.

HUTTENFELD & SWIRE, A
ongkong, 4th February, 1878.

FROM CALCUTTA, PENANG, AND
SINGAPORE.

THE Steamship "ARRATOON APCAR"
arrived from the above Ports, Consignees
Cargo are requested to send in their Bills
according to the Undermentioned for Counterseign-
ment, and to take immediate delivery of their
Cargo, impeding her discharge will be at once
refused and stored at Consignees' risk and ex-
pense.

DAVID SASSOON, SONS & Co.,
Agents,
Singapore, 4th February, 1878. [1w262]

FROM LONDON AND SINGAPORE.

THE Steamship "CALDERA"
arrived from the above Ports, Consignees
Cargo are informed, that their Goods are being
delivered at their risk into the Godowns of the
Undermentioned, whence "from the wharf or boats
where they may be obtained."
Additional Cargo will be forwarded to Shang-
hai and Japan, unless notice be given by Noon
TODAY.

Cargoes remaining undelivered after the 11th
inst. will be subject to re-shipment.
The "S. T. Tauranien" has been selected.
The bills of Lading will be countersigned by
JARDINE, MATHESON & Co.
Singapore, 4th February, 1878. [1w263]

FROM CALCUTTA, PENANG, AND
SINGAPORE.

RE Steamship

"ARROYL"
 cargo arrived from the above Ports, Consignees
 are hereby requested to send their Bills
 pending for Countertransitment to the Under-
 signed, and to take immediate delivery of their
 cargo.
 Cargo impeding the discharge will be at once
 removed and stored at Consignees' risk and ex-
 pense.
 JARDINE, MATHESON & Co.
 100, ROYAL BANK BUILDING,
 HONGKONG, 2nd February, 1878. [Jw260
 FROM LONDON AND SINGAPORE.
 THE Steamship
 "GLENROCH"
 cargo arrived from the above Ports, Consignees
 are informed that their Goods will be
 landed at their risk into the Godowns of the
 undersigned, whence to be removed to the Boats or

Optional Cargo will be forwarded to S

1. The following notices be given before Noon
 2. of the day remaining undelivered after the 5th
 3. will be subject to rent.
 4. Fire Insurance has been effected.
 5. Bills of Lading have been procured by
 6. JARDINE, MATHESON & Co.
 7. Agents Steamship "Glebeuroy"
 8. Singapore, 30th January. 1878. (1w342)

NOTICE TO CONSIGNEES.
 FROM LONDON, PENANG, AND
 SINGAPORE
 The Steamship
"CATENSMUIR."
 has departed, having arrived. Consignees of
 goods aboard, having information that their Goods are
 loaded at their risk and stored in Messrs.
 Crox & Co's Godowns, whence "from the
 said Godowns, their Goods may be obtained.
 The said Goods may be obtained from the
 said Godowns, whence "from the said Godowns,

as notice to the contrary is given
TODAY.

ago remaining undelivered, after the 3rd
January will be subject to rent.
Fire Insurance has been effected.
Bills of Lading will be countersigned by
HOLLIDAY, WISE & Co.,
Agents,
Hongkong, 30th January, 1878. [1w243

[illegible]

At the American Academy of Science
 21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1

LONDON GAOL BIRDS.

When the van is emptied and prisoners slide into the corridor, the great iron-studded doors are once more locked and double-locked. In a line of ten or a dozen stand the new prisoners—an unpleasant row. Many cases of crime are represented here, but the most common are habitual drunkards, black-eyed, sodden, blotchy, who spend, each sentence of a week and ten days, some three months of the year in limbo, dividing the remaining nine between the gin palace and the workhouse ward. There is the savage big-jawed wife-beater covered already with half-a-dozen brutal assaults on his wife and three or four illegitimate. There is the grey-haired thief of fifty years, a miserable old bungler, who digs apples and cabbages from Covey's Garden, stirs sausages from pork shops, and pulls off cloth from the pawbrowler's counter, prowling around the Seven Dials and Drury Lane in the daytime, slinking by night to the suburban kitchen of St. Giles, and thence to his home in a neighbouring brothel. A strange mysterious existence is that of a low-class professional thief, a life that clings close to the wall, as shuffles along with its eyes on the ground, its hand ever in some one's pocket. Such a man is not avaricious, he is not a miser, he is slinking past costable, locking up one in the face, a veritable pariah amongst men. Until night has fallen on the city, and honest citizens are gently snoring in bed, does his natural life begin. See him then in a steaming den, surrounded by his foot-pads and rakes; recounting his exploits to a target of his admirers, displaying to them his pilfered spoils, making the filthy stunk around with the echoes of his foul carousal. He loves this crooked life, your meanest pickpocket; yet could not wean him from it. He is the most irresistible vagabond under the sun. The prison chaplain has said that he has seen a man, who, from the pipe at him in vain, he will not cease the vice of the charmer; charm he never so wise. You would as easily persuade a Hindu or Persian that it is wrong to be a convinced thief of the sacredness of his neighbor's property. These three specimens are the most common of the thousands of criminals who declare their names and offences aloud without reference to the charge-sheet in hand. Amongst the row may stand; perhaps a well-bred youth of noble lineage, sentenced to three weeks' hard labour for his share in a music-hall brawl; behind him a young fellow, sentenced to the same term for "lifting," a valuable warehouse; a swindler of various types, from the humble tiller to the utterer of forged checks; damages of property; window smashers; knock-downers; and rowdies of every description; defaulters of fine; dock-thieves; hawkers; peddlers; costers; miners; the "black" or "white" wicker-walker, and town and country, until he leaves the gaol, no one of these newly-sentenced victims can say that he possesses a name. The appellation conferred on him by his godfathers and godmothers left behind in the police court, is the only one he knows of, none but as "Number 42, Ward E," or whatever may be the recent number given him.—*Public Opinion Magazine.*

Unfortunately, the supply is

attempts, during which the negroes on the wharves became so excited that if they had all tumbled overboard and their wild yells and gesticulations, I should not have been surprised, a long, thin, black fellow made a run along the pole, slipped off the end, and seized the bag in his fall and hung fast to it. The crowd screamed in one mad uproar of delight, and the black man got the prize. — *Scribner's Monthly*.

A NEW "LITHOGRAPHIC" PROCESS.

A new process of so-called "autographic printing," said to be both simple and cheap, is described by Prof. G. O. Sars, of the University of Norway, in the *American Journal of Science and Arts*. The drawing is done on common letter paper, which on one side (where the drawing is to be made) has been coated by means of a sponge with a mixture of gum arabic and fine lithographic stone, the mixture being well for the shading to use quite glossy paper, it is good way to give it a granulated surface by pressing it against a lithographic stone. By using for this purpose stones with more or less smooth surface the paper will assume any degree of smoothness required, according to the character of the drawing. The drawing is made on the paper, or on a sketching board or a piece of pasteboard; the drawing is then made by means of a lithographic crayon. The paper must be cut to the size intended for a full plate, and the drawings arranged in the same order as they will have to appear in the printed plates. The drawing may be done with a common drawing lead pencil, or rather, crayon. The figures should, however, first be sketched in outline on common paper and then transferred to the prepared paper in the usual manner, by means of transparent paper and plumage paper, blue paper, or, if the sketched paper is of a color, a piece of colored paper, which is then done with a pencil and that is not too soft. The details of the figures, the shading and finer structural conditions, may be drawn off-hand with the crayon on the prepared paper, after the outlining has been transferred. Any correction or change in the drawing can easily be done by erasing with the finger, and re-drawing with the crayon. The finished drawing, when the plate is finished to satisfaction, it is transferred to a common smooth lithographic stone, in the following simple way: The back of the paper is moistened with water, containing a small portion of nitric acid and water, and the paper is then laid flat after having been bent for some time, and the plate is then laid flat, and the paper is then laid, face downwards, on the stone, which then for a moment is put in the press. To make more sure of it, the outside of the paper may be slightly rubbed with the finger. If then the paper be stripped off, the drawing and the entire film of starch will remain on the stone; the paper will be discarded, and the drawing is to be treated in the common way with gum arabic and wheel etching and will then be ready for printing. The whole process of transferring the drawing from the paper to the stone is simple, but requires practice and great care. This should therefore, be left to the artist. The process is especially well adapted to the uses of zoologists, microscopists, and naturalists generally, as it enables them to prepare their own illustrative plates at a minimum of expense.

REPORTED BY CHINESE ON THE 2ND

[illegible]

1873. Blankets, 9 lbs., per

[illegible]

Expenditure: direct cost	\$4.40 to 4.50	Can Can
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London	London
S. Francisco	S. Francisco
Honolulu	Honolulu
Tientsin	Tientsin
Touran	Touran
Portland (O.)	Portland (O.)
—	—
Chinfow	Chinfow
Tientsin	Tientsin
—	—
Portland (O.)	Portland (O.)
—	—
Channel	Channel
Sabig	Sabig
Manila	Manila
Tientsin	Tientsin
Shanghai	Shanghai
Shanghai	Shanghai
SWART, 1876,	SWART, 1876,
—	—

~~Refugee: per diem \$2~~

[illegible]

to 3.00¢	Pods, Yellow, per picul
to 3.20¢	Pods, Green Beans, per

	GUNS.	H.P.	CAPTAIN.
Spain, br.	234	Order	
Brit. bk.	1074	Order	
Ger. bk.	893	Order	
Brit. bk.	371	Order	
Spain, br.	946	Order	
Brit. bk.	1130	Order	
Brit. bk.	216	Order	
Spain, br.	774	Order	
Spain, br.	1485	Order	
Brit. bk.	531	Order	
Brit. bk.	484	Order	
Spain, br.	323	Order	
Spain, br.	1039	Order	
Spain, br.	1322	Order	
Ger. bk.	601	Order	
Spain, br.	248	Order	
Ger. bk.	573	Order	

FLETCHER'S SHIPS IN THE

	GUNS.	H.P.	CAPTAIN.
to	14	800	Captain E.
to	12	460	Captain B.
vesal	3	360	Com. W.
vesal	4	120	Com. A.
vesal	4	120	Com. M.
vesal	4	120	Com. C.
vesal	4	120	Com. D.
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vesal	4	120	Com. CJ.
vesal	4	120	Com. CK.
vesal	4	120	Com. CL.
vesal	4	120	Com. CM.
vesal	4	120	Com. CN.
vesal	4	120	Com. CO.
vesal	4	120	Com. CP.
vesal	4	120	Com. CQ.

1243 to 245

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